

## THE BLUE TRIANGLE QUILT GUILD HISTORY

The Blue Triangle Quilt Guild was the vision of its founder, Jerona Irethia Williams. For years she wanted to start a Quilt Guild in Houston. She shared her vision with her friend Charlotte Bryant who sits on the board of the historical Blue Triangle Multicultural Association, Inc.. Charlotte shared with her that the Multicultural Center housed their first African American quilting group in 1962. It also was the premiere social hall for African Americans during that era. She suggested that the Multicultural Center would be a prime location for the guild.

The original members to join the guild were: Joyce Aubrey, Charlotte Bryant, Odessa Davis, Phyllis Harris, Natalie McMillan, Priscilla Misher, Terry Rayford, Brenda Kinner-Sandles, Deborah Stewart, Betty Taylor-Thompson, Jerona I. Williams, Madeline Wright and Alease Young. Later they were joined by; Mary Curry, Shelia Anderson, Nancy Henry, Vera James, Norma Johnson, Rebecca Mayhorn, Marva Polk, Beulah Spencer, Carol Townsend and Micheal Walton. Since that time, several new members have joined these.

The guild met for the first time on January 8, 2000 in the late Dr. John Biggers room within the center. Later they moved their meetings to the Tutorial Room B on the fourth Saturday of the month. Since that time, they have completed several quilts and have a large number in process. Members have also participated in the Sixth Annual Citywide African-American Artist Exhibit at Houston Public Library and have had other displays in the city.

The guild offers its members fellowship, spirituality, support, leadership, community service projects. Some of the community service projects included; helping the Wheeler Avenue Baptist Church Girls Rites of Passage Program- transformation+with their annual quilt project; Texas Childrens Hospital heart pillows and quilts for baby dedications at Wheeler Avenue Baptist Church. In the future, the guild hopes to continue to attract, teach and inspire individuals to express themselves through the art of quilting.